

DR. IOANNIS KOURTZELLIS

Dr. Kourtzellis studied Archaeology and History of Art (B.Sc.) at the University of Athens. He received his MSc. in Cultural Informatics/Museology and his Ph.D. from the University of Aegean, where his thesis addressed the study and representation of cultural monuments with digital media, especially 3D software. He is currently an archaeologist at the Mytilene Ephorate of the Hellenic Ministry of Culture & Sports where he has been working for sixteen years, and lectured on informatics at the University of the Aegean. He participated



Aeolian capital at Lesvos

in or he was responsible for many excavations in the ancient cities of Lesvos, including Mytilene, Methymna, and the federal sanctuary of Messa, but also on the island of Lemnos (North Eastern Aegean). Kourtzellis has taken part in several excavations bringing to light mainly ancient public and private buildings, sanctuaries classical and roman cemeteries, archaic workshops, geometrical residential areas, roman baths, and late classical harbors. He has published several articles and chapters in scholarly journals in a number of disciplines, including virtual archaeology, Roman archaeology, topography, sculpture, and numismatics.

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Dr. Ioannis Kourtzellis

Archaeologist of the Hellenic Ministry
of Culture and Sports, Archaeological
Ephorate of Lesvos, MSc, Ph.D.,
Post-Doc Researcher at
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**“Ancient Ports of the City-States
of Lesbos”**

Tuesday, April 5, 2016, 7:00pm
Harvard University,
Lamont Library, 3rd Fl. Forum Rm.
11 Quincy St., Cambridge, Mass.

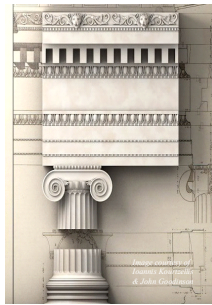
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In the late 8th c., the six city-states of Lesbos developed sea-borne communications with the whole of the ancient world and founded colonies on three continents. The harbours were the core of the ancient cities. This lecture focuses on the initial results of the ongoing common project “Recording the harbour network of ancient Lesbos” directed by archaeologists of the Ephorate of Underwater Antiquities and the Archaeological Ephorate of Lesbos of the Hellenic Ministry of Culture and Sports.

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**“Archaeology in the Digital Age:
The Ionic Temple of Messa on
Lesbos in Greece”**



Apr. 6, 2016, 7:30pm
Richards Auditorium,
Murkland Hall, UNH,
Durham, New Hampshire

Contributions of 3-D visualization to archaeology using as a case study the 4th century BC Ionic temple at Messa on the island of Lesbos.

LECTURE FREE & OPEN TO PUBLIC



“The Roman Aqueduct of Mytilene”

Faculty and Student Seminar at UNH
Thursday, April 7, 2016

This lecture focuses on mapping of the aqueduct’s total route from Mt. Olympus, architectural and structural description of the extant monument, restoration of missing sections, and presentation of the latest data from the excavation of a vertical shaft.

THE MYTILENIAN
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**“Lesvos, An Immortal Blessed
Island. Contributions of
Lesvos to the International
Heritage [in Greek]”**

Monday, April 11, 2016, 6:00 pm
Mytilenian Cultural Ctr.
33-05 31st Avenue,
Astoria, NY 11106

COLUMBIA UNIVERSITY
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ARCHAEOLOGY AT
COLUMBIA UNIVERSITY

**“The Temple at Messa in Lesbos
(Greece): Cult and Architecture in
a Pan-Lesbian Sanctuary”**

Tuesday, April 12, 2016 6:00pm
Center for Archaeology, Schermerhorn Hall,
Amsterdam Ave., NY

Worship at this sanctuary of Hera, Zeus and Dionysus can be dated to the Sub-Mycenaean period and lasted until the end of the Roman era. At the end of the 4th cent. B.C. the Commonwealth erected a magnificent Ionic temple. Its recent architectural study has resulted in 3-D imaging whose data is valuable as a research and interpretive tool. Theoretical and methodological aspects of data usage and representation explored in this lecture.