

ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.  
150 East 61<sup>st</sup> Street, Suite 11C • New York, NY 10021  
Tel. (212) 753-0846 [www.idii.org](http://www.idii.org) Fax. (212) 688-8213

## CALL FOR PAPERS

### REQUEST FOR PROPOSALS

#### The Festival of Delphic Games

June 4-11, 2005

Delphi, Greece

The Committee for Reinstatement of The Delphic Games is inviting proposals from scholars of classical and mythic subjects, with an emphasis on Hellenic and Pre-Hellenic Culture, the Delphic Oracular Tradition and related topics. Selected papers will be read during The Festival of The Delphic Games, a reinstatement of Delphi's ancient celebrations, being led by the Isadora Duncan International Institute, Inc., a New York based not-for-profit educational organization, and the Honorable Panagiotis Kaltsis, Mayor of the Town of Delphi, Greece. Presentation of papers, based on original research and scholarship, should be a minimum of 30 minutes and a maximum of 1 hour.

Educators and performing artists are invited to submit proposals for lecture-demonstrations (1.5 hour maximum), workshops (1.5 hour maximum) and performances (time limit variable) and should complete the attached form including a detailed description of their proposed activities.

This event will re-establish the sacred tradition of The Delphic Games, which, except for several instatements last century, has been dormant since antiquity. Highlighting the aesthetic tradition within the original interplay of the arts and sports, the forthcoming Festival will focus on the convergence of the performing arts and myth. The roundtable discussions will cover relevant mythic, cultural, historical and sociological subjects, aimed at providing a comprehensive view of ancient Delphi's symbolic resonance as "navel of the world," place of pilgrimage, gateway to freedom and haven for ecumenism. To be held onsite in Delphi, the 8-day festival will also feature live performances and intensive workshops by renowned artists from the disciplines of dance, music, drama, poetry and the visual arts, as inspired by the venerable tradition of The Delphic Games and the rich mytho-history of Delphi.

Use of audio/visual aids, lighting and technical requirements should be indicated and briefly described on the application form. This abstract should not exceed one page, should clearly state topic and argument, and if appropriate, must cite evidence and method of analysis.

Acceptance and scheduling of these presentations will be at the discretion of the selection Committee. Selected papers may be included for publication in a forthcoming journal on The Reinstatement of The Delphic Games 2005. Performances, workshops and lectures will be documented visually.

Review of proposals will be ongoing, with decisions sent on a rolling basis and openings filled in order of acceptance. Final deadline is April 30, 2005.

Interested participants may send three copies of abstract, along with completed application form to:

Jeanne Bresciani, Ph.D., Chair  
Committee for Reinstatement of The Delphic Games  
150 East 61<sup>st</sup> Street, 11C  
New York, NY 10021

**APPLICANT INFORMATION**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: (w) \_\_\_\_\_ (h) \_\_\_\_\_

Email: \_\_\_\_\_ Fax: \_\_\_\_\_

Presentation Type:

- Individual Paper     Performance     Workshop     Lecture Demonstration

Title of Presentation, Workshop or Lecture Demonstration (one line maximum):

\_\_\_\_\_

Audio/Visual Equipment Required: \_\_\_\_\_

\_\_\_\_\_

Space Required (workshop, lecture demonstration, performers only):

\_\_\_\_\_

Can you present without audio/visual equipment: YES NO

Other Requirements:

\_\_\_\_\_

\_\_\_\_\_

Occupation and Employer: \_\_\_\_\_

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Biography (50 word maximum, include relevant professional and life experience):

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Please include any additional information you would like the committee to consider in reviewing your application:

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